Maison Cédrat

CATALOG

Design studio specialising in the design of objects, textiles and lighting.

Maison Cédrat

TABLE OF CONTENTS

- The universe and approach 4 - 5
- About Maison Cédrat 6 - 7
- Artisanal & sustainable approach 6 - 7

- AURA Collection 8 - 9
- Collaborators 10 - 11
- Lumia 14 - 23
- Écla 24 - 31
- Nova 32 - 43
- Véga (coming soon) 44 - 45
- Mira (coming soon) 46 - 47

- ALCÔVE Collection 48 - 49
- Alcôve 50 - 53
- Étreinte 54 - 57

- Contact 58 - 59



Maison **Cédrat**

The universe and the approach

We offer a unique perspective on our region, the South of France.
The House was founded in Montpellier, between land and sea. It is in the heart of this hilly territory, between mountains, scrubland and vineyards, that we draw our inspiration.

Through our pieces, we wish to communicate a ‘poetic vision’, inspired by the outdoors, by these still wild corners of the world, by grand panoramas. This shared perspective allows us to offer pieces that are unpretentious and pure, embodying an approach that is close to our hearts.

Without seeking to fulfil an immediate function, we design objects that convey an atmosphere, a sensory memory. This intuitive, sometimes almost pictorial approach aims above all to deliver an experience, a moment suspended in time.

Maison **Cédrat**

About Maison Cédrat

Maison Cédrat is a design house specialising in lighting, objects and textiles. The term “design house” is a clear reference to haute couture. For us, it is a place where creation takes precedence over production, showcasing craftsmanship and materials.

The company is run by Pierre and Alix, a cheerful and complementary duo.
Together, we develop collections of objects based on various inspirations, mainly drawn from sensations or memories of landscapes or architecture: a blur between real and dreamlike landscapes.

Artisanal & sustainable approach

We believe that preserving craftsmanship and relocating French industry are major challenges of our time.
We therefore establish long-term partnerships with local artisans, promoting relocated production that is consistent with current environmental and economic issues. This networking of local skills, coupled with demanding artistic direction, offers a true “project ecology” where every player, every gesture and every material is valued.
We affirm a local identity, linked both to the origins of the materials and the lighting atmospheres offered.



Maison **Cédrat**

Collection

AURA



The universe and the approach

This first collection, “Aura”, is a sensitive collection inspired by the Mediterranean and its light.

The pieces on display celebrate the mood of a sunset.

The design of the object plays a crucial role, as do the materials used. The collection allows us to highlight and contrast the terracotta of the brick with the surface of handmade washi paper. The brick is produced by an artisan brickworks south of Toulouse, the city where we were born. The washi paper is made north of Montpellier, the city where we have chosen to settle.



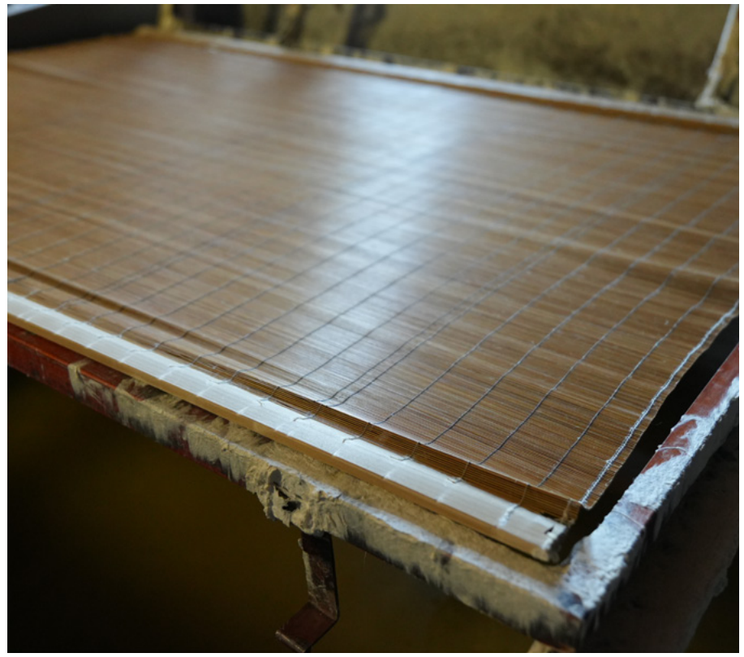
Collaborator: Capelle Brickworks

Briqueterie Capelle specialises in the design of decorative bricks. It is located in Grépiac, near Toulouse.
A family business, it continues to thrive by updating an ancient technique to adapt it to contemporary uses.

The clay passes through a mixing machine. It is then compressed and the air is removed. The compressed clay passes through a mould that gives it its shape. Once formed and cut, the bricks are sent to drying chambers. At this stage, the bricks are light beige in colour.

The dry products are finally placed in gas kilns. Every step, from the extraction of the clay to its transformation into a product, is carried out at the brickworks.

Maison Cédrat



Collaborator: l'Atelier papetier

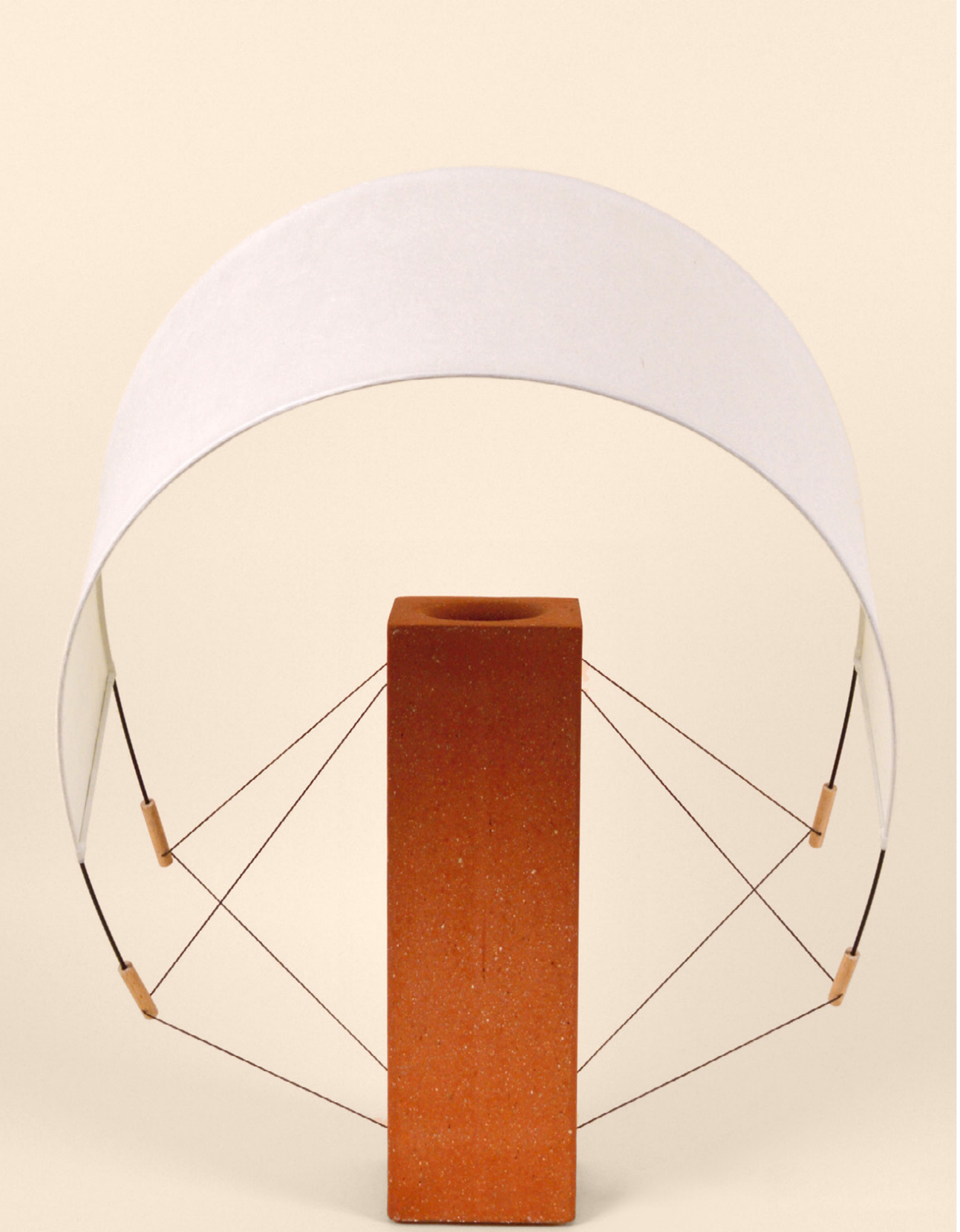
L'Atelier Papetier, located in Salasc, has been making Japanese paper in the south of France since 2010.

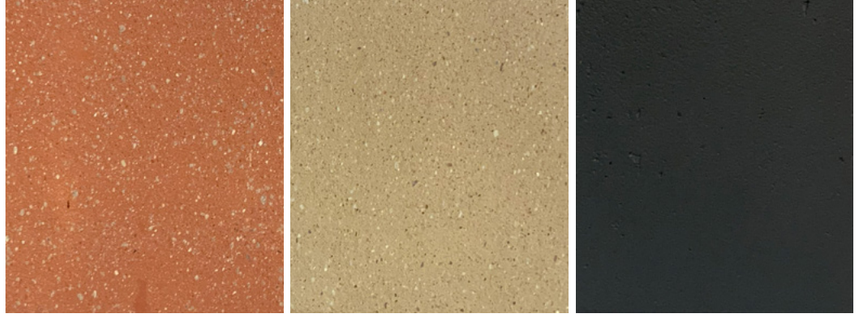
After studying paper making and spending 10 years in the paper industry, Benoit trained for a year and a half with Japanese master papermakers, recognised as UNESCO Intangible Cultural Heritage. He adapted the Japanese paper (washi) technique to the French terroir.

The plant used, Kozo, is found in the south of France, where it is invasive. Japanese paper is therefore made in perfect harmony with the environment.

The manufacturing process is long and meticulous. The paper produced using this traditional method is strong, durable and very bright!


LE CINEMA FRANÇAIS





Three finishes are available: terracotta, raw clay and black-painted terracotta.

LUMIA

A daytime sculpture, this collection evokes a gentle Mediterranean sunset at nightfall.
An alchemy between simple materials creates a warm glow, inviting you to immerse yourself in a moment of reverie.

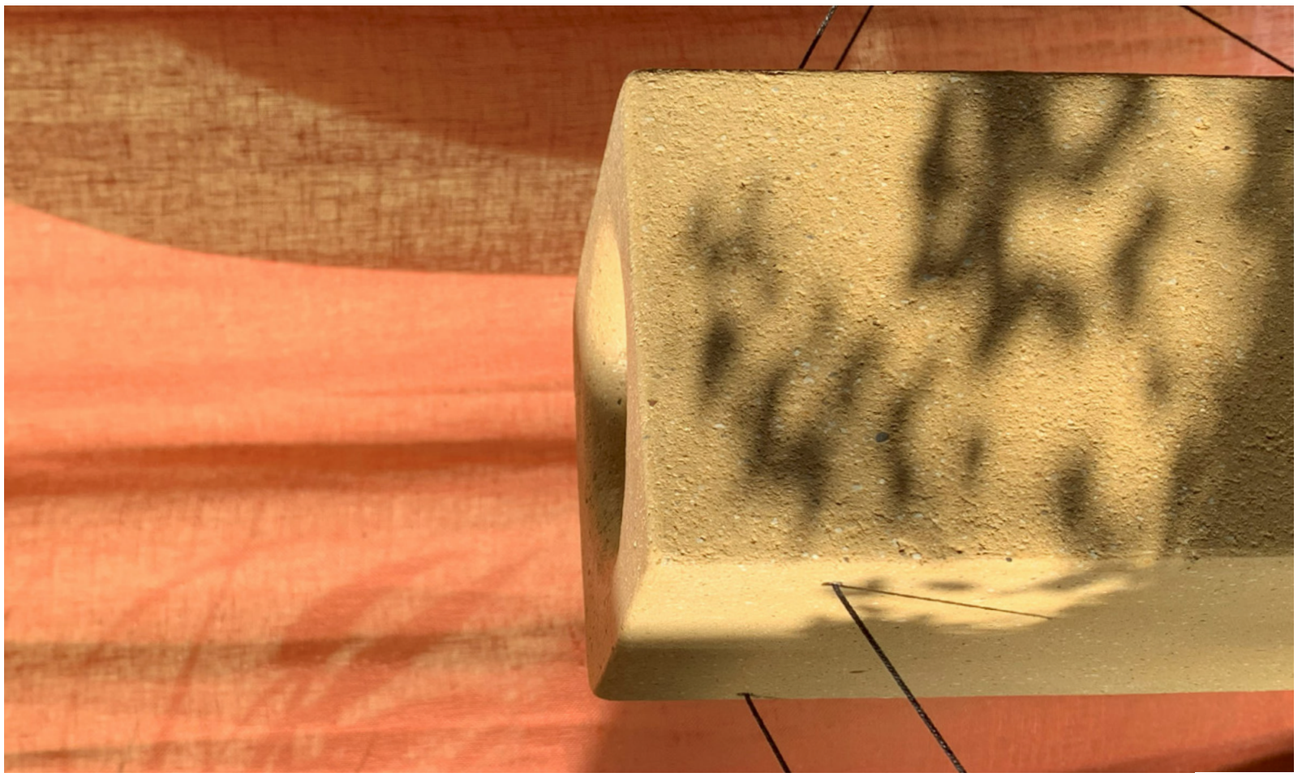
Year: 2024
Type: Table lamp / mood lamp
Dimensions: 45 x 20 x 70 cm (LxWxH)
Weight: 8.8 kg

ELECTRICAL SYSTEM:
LED bulb – 7 W
E14 socket / 220-240 V / 50-60 Hz
Warm white colour (2700 K) / 806 lm
Bulb included. Complies with CE standards.
Hand switch + mains plug.
Textile cable: 160 cm.

MATERIALS:
- Base sculpted from extruded clay.
- Handmade Japanese paper (kozo) shade.
- Internal support in turned beech wood.
- Wool felt pad.
- Fibreglass hoops.
- Glazed cotton cord.

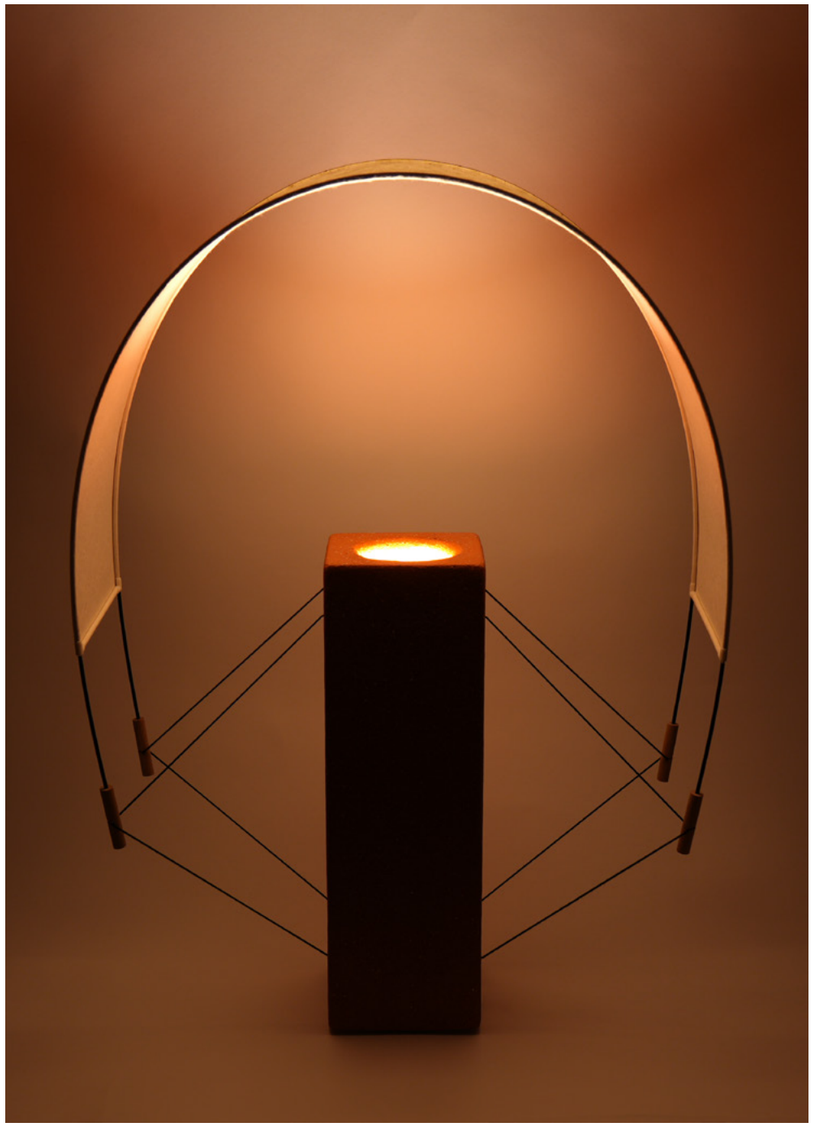








Three lighting ambiences are available depending on the finish chosen.



Terracotta



Raw clay



Black-painted terracotta.



Three finishes are available: terracotta, raw clay and black-painted terracotta.



ÉCLA

Lumia's little sister, Écla shares the same lines and materials, but in a smaller format, conducive to intimacy. If Lumia evokes the warmth of the setting sun, Écla echoes the dawn — a more subdued morning light that envelops without ever dazzling.

Year: 2024
Type: Table lamp / bedside lamp
Dimensions: 41 x 18 x 36 cm (LxWxH)
Weight: 3.6 kg

ELECTRICAL SYSTEM:
LED bulb – 5.9 W dimmable
E14 base / 220–240 V / 50–60 Hz
Warm white colour (2700 K) / 550 lm
Bulb included. Complies with CE standards
Hand switch + mains plug
Textile cable: 160 cm

MATERIALS:
- Base sculpted from extruded clay.
- Handmade Japanese paper (kozo) shade.
- Internal support in turned beech wood.
- Wool felt pad.
- Fibreglass hoops.
- Glazed cotton cord.





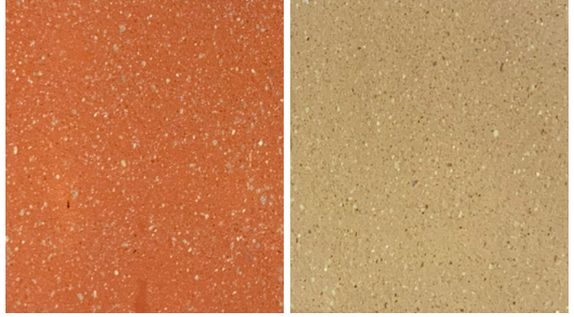












Two finishes are available: terracotta and raw clay.
Different lengths of brass stem available on request.*

NOVA

With its suspended halo, Nova's presence is reminiscent of a forgotten square tower floating on the horizon. Its cut-out facades provide protection from the sun at its zenith. The paper crown, porous like clouds, captures and modulates the rays like a shade structure.

Year: 2025
Type: Pendant light
Dimensions: 60 ⌀ x 115 cm (with controls and ceiling light)
Dimensions: 60 ⌀ x 65 cm (with controls)
Weight: 3.4 kg.

ELECTRICAL SYSTEM:
LED bulb – 11 W dimmable
E27 base / 220–240 V / 50–60 Hz
Warm white colour (2700 K) / 1055 lm
Bulb and cap included.
Complies with CE standards

MATERIALS:
- Body sculpted from extruded clay.
- Handmade Japanese paper (kozo) crown.
- Brass stem.
- Beads and neodymium magnets gilded with fine gold.
- Painted tungsten handles.
- Glazed cotton cord.











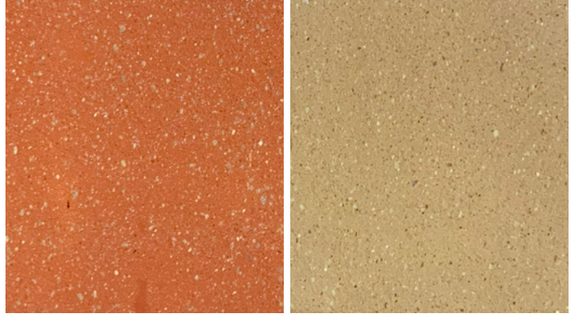












Two finishes are available: terracotta and raw clay.
Different lengths of brass stem available on request.*

VÉGA - *COMING SOON*

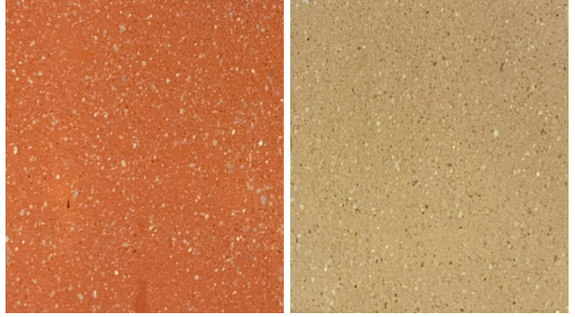
Tapered, Vega stands like a suspended candle. Vertical, its body supports a paper tiara with diffuse contours. At the heart of its halo is a window, in which a subtle flame shines.

Year: 2025
Type: Small pendant light
Dimensions: 40 ⌀ x 80 cm (with brass rod and ceiling rose)
Dimensions: 40 ⌀ x 30 cm
Weight: ≈ 1.2 kg

ELECTRICAL SYSTEM:
LED bulb – 7 W dimmable
G9 base / 220–240 V / 50–60 Hz
Warm white colour (3000 K) / 806 lm
Bulb and cap included.
Complies with CE standards

MATERIALS:
- Body sculpted from extruded clay.
- Handmade ring made from Japanese paper (kozo).
- Brass stem and beads.
- Glazed cotton cord.





Two finishes are available: terracotta and raw clay.
Different lengths of brass stem available on request.*

MIRA - *COMING SOON*

On the wall like an antique ornament, Mira blossoms like a fan of light. Its paper crown modulates the rays and casts warm shadows. Its crown lights up and describes an arc, following the path of the Sun across the sky.

Year: 2025
Type: Wall light
Dimensions: 40 ⌀ x 19 cm
Weight: ≈ 2 kg.

ELECTRICAL SYSTEM:
LED bulb – X W dimmable
E14 base / 220-240 V / 50-60 Hz
Warm white colour (2700 K) / X lm
Bulb and ceiling rose included.
Complies with CE standards

MATERIALS:
- Body sculpted from extruded clay.
- Handmade Japanese paper (kozo) crown.
- Brass rosette and beads.
- Fibreglass hoops.
- Glazed cotton cord.

Maison **Cédrat**

Collection

ALCÔVE



ALCÔVE

Limited to 8 signed copies.

The curves divide the space into captivating shades of red and ochre. The central solar ellipse around which we gather evokes the cosiness of a place of one's own.

Year: 2024
Type: Wall hanging
Dimensions: 150 x 165 cm (LxW)
Weight: 3 kg

MATERIALS:

- Bio-based paints, Colibri Peinture.
- Cotton and hemp canvas.
- Chestnut rod.





ÉTREINTE

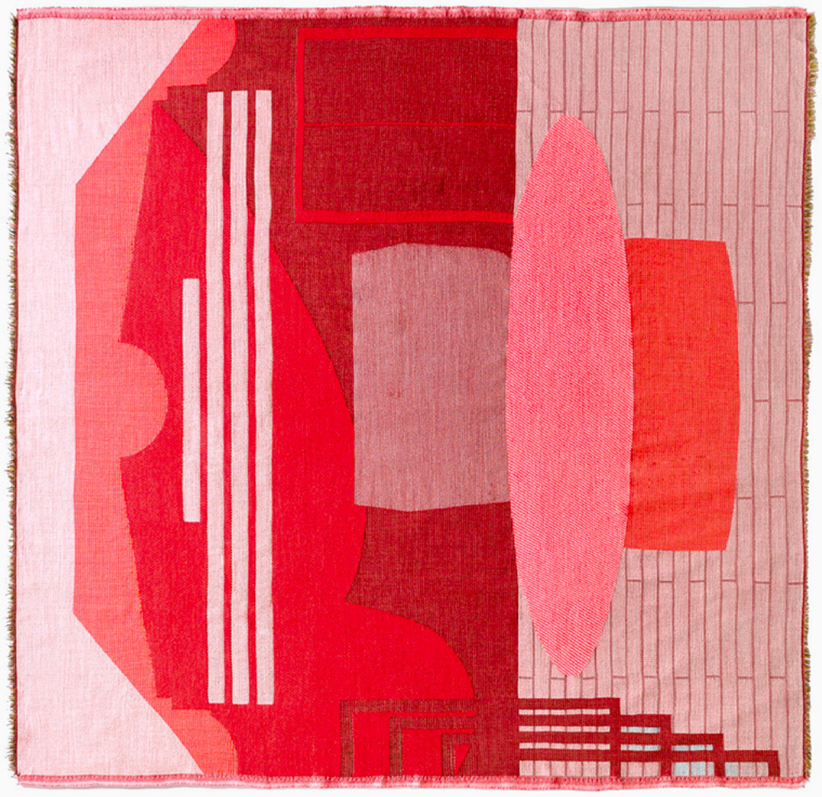
Limited to 13 signed copies.

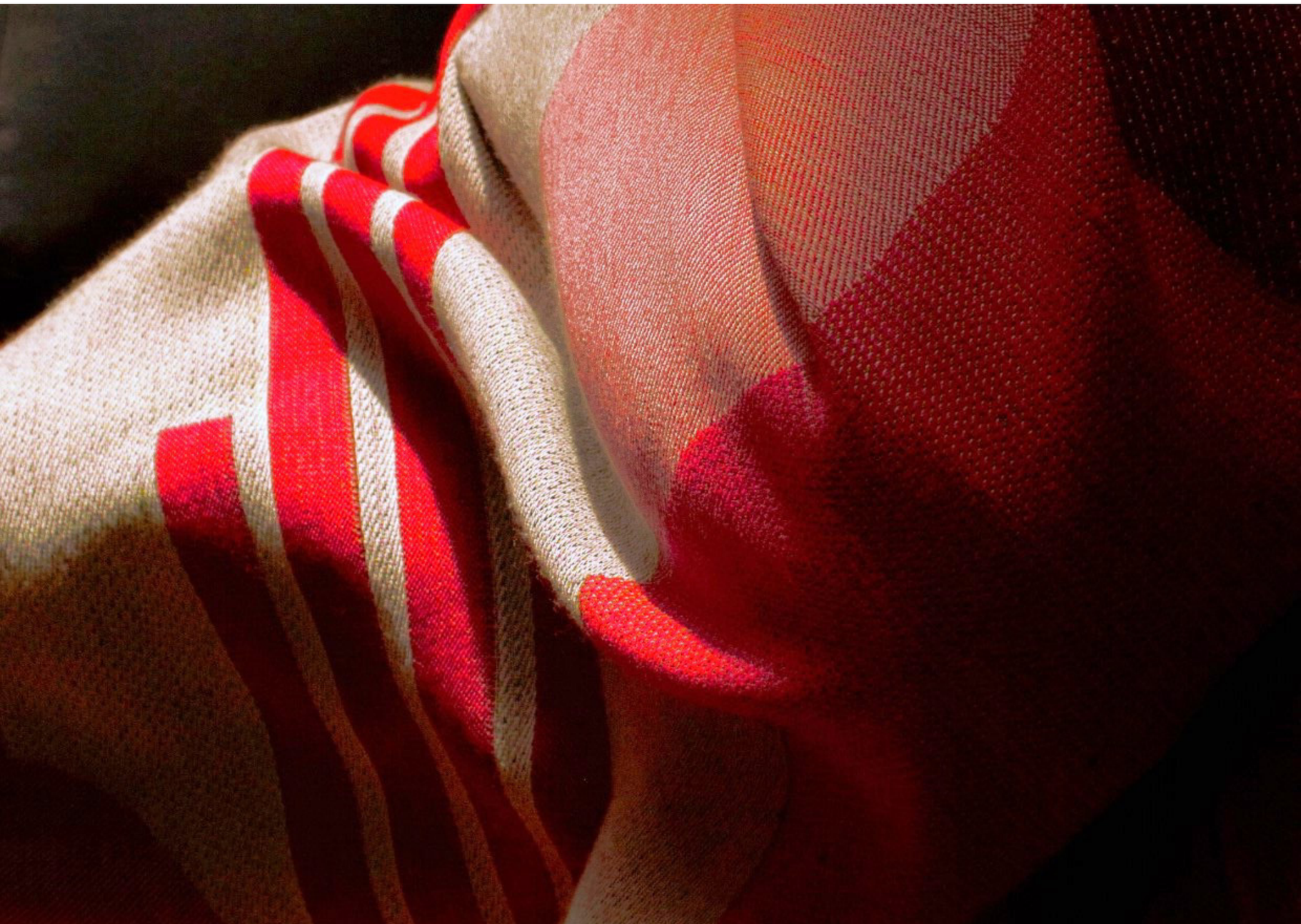
Inspired by sunny Mediterranean landscapes, the curves divide the space into captivating shades of red and ochre.
As a centrepiece in a living room or to cover up on winter nights, the Alcôve collection evokes the cosiness of a place of one's own.

Year: 2024
Type: Throw
Dimensions: 145 x 145 cm (LxW)
Finishing fringes: 1.5 cm

MATERIALS:
- 100% wool.









CONTACT

If you have any questions or custom requests, please do not hesitate to contact us at the following address:

email: maisoncedrat@gmail.com

telephone 1: 06 85 91 16 15
telephone 2: 06 65 76 15 60

Instagram: @maisoncedrat
Website: www.maisoncedrat.com

Thank you!